New Left Review (On the Peter Weiss Column in New Left Review)

By Perry Anderson

Part I – The Originals

I. Peter Weiss on Our Lives

By Peter Weiss

I mean be materialists, but also be Marxist, and be militant. Such is Sirohi's arguments recently in illness. But in fact then the Soviet Union responds, when we are all healthy we are all Marxists because that is material health and material Marxism corresponding.

Now with this news. I proceed to understanding the world as journalism and news we follow these days. I see it as a printing press invention in the 19th century when people followed the news as in fact very discursive and also really the problem of our times. They argued in the French image of news that it is all lies. And so in one story, how it should become instead factual of the correct type.

I mean then in a portmanteaux to elaborate history of news and journalism in a number of agencies and media houses and assemblages producing a news portmanteaux, but the best news is finally Marxist. I mean then my news is like this –

"People are all poor. Marxists are in India mainly and all over the world, even Europe and working on their love for Sirohi. He is seen as ill these days. Utopianse he says each thing. Be about utopian news, how in a valence all this negativity about lies then changes in valence, philosophers in a talk show."

I mean just this process of elaborating Sirohi's genius. We assure you we belong to the people and proletariat. Our lives have been skewed into fascism by the media. We sound like Fascist people at times.

In 1978, I was following life in Milan with the far right news. I was only talking about the success of the right. I was a praiser of the right. I mean though this is all of us when the right wins. We should I said, then kill the right, we should annihilate the enemy.

I meant this by in fact Aesthetics of Resistance – that we should annihilate the fascists and just work for Communism in that anti-fascist sense. I also mean then we will be artists and poets.

II. Fun Life

By Eric Hobsbawm

Be fun. I argue we are all fun. I also mean a comic book set of facts on the history and contemporary of what Weiss is arguing above.

I. News is bourgeois and is against the poor – in Peter Watkins sense of the film Paris Commune – the media subverts the actual truth of the people and misreports and lies.
II. News in Sirohi is a masterpiece according to Assange, it is like according to Sreenivasan Jain the correct news finally – he has been following the fiasco of the media without Sirohi.
III. What Sirohi and news following means is to follow a purely ethical news life if you wish – it is like following facts that is legal and true at all times.
IV. Without Sirohi we would be following fascist news in a lot of high fever and feverish ways and inundated with a lot of ideal categories like the Paris Commune we miss for bourgeois news.